AGATHE de BAILLIENCOURT ARTIST BORN in PARIS, FRANCE

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1998 Ecole Boulle, Paris

Ecole Nationale Supérieure des Beaux-Arts, Cergy Pontoise, France 1995

SOLO EXHIBITIONS

2025	"Reactance", Galerie Vera Munro, Hamburg, Germany
2024	"Smash Cut", Alice Folker Gallery, Copenhagen, Denmark
	"Making things go". Adrian Sutton Gallery, Paris

2018

Château de Ratilly, Treigny, France "Here from Here", Aloft Hermès, Singapore. Fondation d'entreprise Hermès. Curator: Emi Eu 2016

2015

"Couleurs du temps", Blain Southern, London, UK
"From Hills to Here", YOD Gallery, Osaka, Japan
"Par delà les montagnes", Institut français, Fukuoka, Japan
"Water, Colour, Recordings", Art Plural Gallery, Singapore
"Agathe de Bailliencourt", RH Contemporary Art, New York 2014

"Hues of Time", Marfa Contemporary, Marfa, Texas

2013

"Sheer", Benrimon Contemporary, New York
"Eintritt", General Hardware Contemporary, Toronto
"Word and Wilderness", Studio Krimm, Berlin. Curators: Barbara Krimm & Julia Rosenbaum
"Expressway to your Skull", Lu Magnus, New York 2011

2010 "Haut les cœurs!", Galerie Catherine & André Hug, Paris
"My so-called life (in Japan)", YOD Gallery, Osaka
"My so-called life", Galerie Catherine & André Hug, Paris
"Occupation à 6", Hugo Boss Exhibition Space, Berlin. Curator: Matthias Harder 2009 2008

2007 "Urban 64", Taksu Gallery, Singapore

"Tanglin", Galerie Catherine & André Hug, Paris 2006

"J'aime - J'aime pas", Taksu Gallery, Singapore
"J'aime - j'aime pas Wall", Comme des Garçons Guerilla Store+65, Singapore 2005

SELECTED GROUP EXHIBITIONS

(March) ARCO Madrid, Galerie Vera Munro 2026

Abstrakte Welten – 100 Jahre Griffelkunst", at Museum gegenstandsfreier Kunst, Otterndorf, 2025

2018

Group show, Kastrupgårdsamlingen Museum, Copenhagen. Curator: Printer's Proof

2024 "Zwei Siebdrucker aus Nigeria & ein paar aus Berlin", HilbertRaum, Berlin

"Berlin siebdruck: Hubert Riedel und ZWÖLF", Brandenburg State Museum of Modern Art

(BLMK), Germany

"Eisbär mit Farbe", Arche Noah Museum, Hohenems, Austria Enter Art Fair, Alice Folker Gallery, Copenhagen, Denmark

"Rooms To Live", Bury Art Museum & Sculpture Centre, Manchester, UK

"Neue Kunstwerke der Graphothek Berlin", Rathaus-Galerie Reinickendorf, Berlin
"Radio Dice" for "So The Red Rose" by Tyman & Webster, Fred&Ferry Gallery, Antwerp
"Radio Dice" for "So The Red Rose" by Tyman & Webster, Festival "Wo bitte geht's nach 2023 2021

Arkadien?#2", Kunstverein Ebersberg, Germany

2020 "New York We Love You", LMCC's Benefit Auction, New York

"Forecast", General Hardware Contemporary, Toronto Art Monte-Carlo, Blain Southern, Monaco 2019

"Doodle & Disegno", Blain Southern, Berlin Art Genève, Blain Southern, Switzerland

2017 The Armory Show, Blain Southern, New York

Zona Maco, Blain Southern, Mexico Sp-arte, Blain Southern, Sao Paulo, Brazil 2016

Art Dubaï, Blain Southern, Dubaï

The Armory Show, Blain Southern, New York

Zona Maco, Blain Southern, Mexico
Tea Ceremony, part of "Bordeaux, Port de la Lune", Fukuoka City Museum, Japan
"Sky Window Outline", Beppu Project, Beppu, Japan 2015

2014

"Landscape by Landscape", light installation for Singapore Night Festival, National Museum of Singapore, project supported by Institut Français of Singapore American Friends of The Louvre's Young Patrons Gala, Bleecker Street Arts Club, New York

"Flux", Art Plural Gallery, Singapore Art Stage Singapore, Art Plural Gallery, Singapore Untitled Art Fair, Benrimon Contemporary, Miami

2013 Group show, Bridgette Mayer Gallery, Philadelphia

White Box Spring Benefit, New York

	Dallas Art Fair, Benrimon Contemporary, Dallas
0040	"Eternity", NumThong Gallery, Bangkok, Thailand
2012	Pulse Miami, Benrimon Contemporary, Miami
	Toronto International Art Fair, General Hardware Contemporary, Toronto
2011	White Box Spring Benefit, New York Emerge Art Fair, Lu Magnus, Washington DC
2011	"The five senses", The loft at Lower Parel, Mumbai, India
	Art Osaka, YOD Gallery, Osaka, Japan
	"Stay Hungry", allotment gardens at Gleisdreieck, Berlin. Curators: A. Redeker & T. Ligthart
	"What The Thunder Said", Lu Magnus, New York
	"Rogue Wave!", Taksu Gallery, Singapore
2010	Show Off Fiac, Galerie Catherine et André Hug, Paris
	"Group show", General Hardware Contemporary, Toronto
	"Contiguous Zone", YOD Gallery, Osaka
	Two persons show with Fauzul Yusri, Taksu Gallery, Singapore
	"L'ouverture", Galerie Catherine & André Hug, Paris
	"Tough Love", Plataforma Revólver, Lisbon, Portugal. Curator: Shaheen Merali
	Art Gwangju, YOD Gallery, Gwangju, Korea
2009	Tokyo Art Fair, YOD Gallery, Tokyo "Anonyme Zeichner N.10", Kunstraum Bethanien, Berlin
2009	"No Man's Land", former French Embassy, Tokyo. Curator: Hélène Kelmachter
	"Collage: Collage", NurtureART, New York. Curator: Jackie Klempay
	Show Off Fiac, Galerie Catherine et André Hug, Paris
	Art Singapore, Taksu Gallery, Singapore
	"Up there - Down here", The Source Gallery, Shanghai, China. Curator: Eva Voigt
	"Locals Only", Taksu Gallery, Singapore
	"Roppongi Art Night", National Art Center, Suntory Museum of Art & Mori Art Museum, Tokyo
2008	Scope Miami, Magnet, Miami. Curator: Jill Clark
	"Intrude Project", Shanghai Zendai Museum of Modern Art, Shanghai. Curator: Biljana Ciric
	Art Elysées, Galerie Catherine & André Hug, Paris
	Contemporary Istanbul, Berlin Art Projects, Istanbul, Turkey
	"Oh Mon Dieu!", light projection on the Berliner Dom, Berlin
	Art-Athina International Art Fair, Galerie Tristesse, Athens, Greece. Curator: Sarah Belden "Art Multiples" Ke Center for Contemporary Art, Shanghai. Curator: Biljana Ciric
	"Strings of destiny", Apparao Galleries, New Delhi, India
2007	"Je m'en fous", light projection on the IHZ-Building, Festival of Lights, Berlin
2007	"Group Show", Galerie Tristesse deluxe, Berlin
	Art Elysées, Galerie Catherine & André Hug, Paris
	"Cold Comfort", Nuit Blanche, installation realized with J. Fleming, Toronto, Canada
	"Backjumps Live issue #3", Galerie Tristesse deluxe, Berlin
	"48 Stunden - Neukölln", L32, Art & Culture Festival, Berlin
	"Get it (W)All!", LIP Gallery, French Cultural Center, Yogyakarta, Indonesia
2006	Singapore Biennale 2006. Artistic Director: Fumio Nanjo
	"Some kind of Wonderful", Kapok Gallery, Hong Kong
2005	"Nasi Campur", Taksu Gallery, Kuala Lumpur, Malaysia
2005	Group Show, Galerie Catherine & André Hug, Paris
	"Writing!" Galerie Catherine & André Hug, Paris "Vision Express International", Shanghai Youth Biennale, Shanghai. Curator: Fumio Nanjo
	Vision Express international, changhai Touth Diennale, Changhai. Curator, i unito Nanjo
PUBLIC CO	DLLECTION
2023	Six Editions part of the Kupferstichkabinett Museum Collection, Berlin. Curator: Dr. J. Graser
2021	Two lithographs Editions part of the Graphothek Berlin Collection
2010-11	Permanent installation for the François Truffaut High School in Mainvilliers (28), France
	Winner of the 1% artistic competition, Région Centre
2009	Permanent installation for the new French Embassy, Tokyo
	GRANTS AND RESIDENCIES
2025	Residency at The Emily Harvey Foundation, Venice
2024	Residency at Villa Medici: French Academy in Rome Residency at Villa Medici: French Academy in Rome Residency at Villa Medici: French Academy in Rome Residency at Villa Medici: French Academy in Rome
	Recipient of 2024 Adolf and Esther Gottlieb Foundation Individual Support Grant, New York
2020	Gerhard Bürger Foundation Scholarship, Harzkristall Glassworks, Germany Scholarship, Berlin Senate for Culture and Europe
2020	Printmaking Scholarship, Griffelkunst-Vereinigung Hamburg
2016	Jon Schueler Scholarship, College Sabhal Mor Ostaig, Isle of Skye, Scotland, UK
2014	Beppu Project, Kyushu - <i>Project supported by the French Embassy in Japan</i>
2013-14	Marfa Contemporary, Marfa, Texas
2012	Art Omi, Ghent, New York

2011-12 2009 2007	Artist-in-Residence, <i>Workspace</i> , Lower Manhattan Cultural Council (LMCC), New York Tokyo Wonder Site - <i>Project supported by the French Embassy in Japan</i> French Cultural Center, Yogyakarta - <i>Project supported by the French Embassy in Indonesia</i>
COMMISS	IONS
2025	"A fish in the percolator", serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
2024	"Pre delay", Aquatint etching Editions with Printer's Proof, Copenhagen
2023	"Passage", 24 unique serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
2021	"Crash", Lithographs Editions with Saal Presse for Griffelkunst-Vereinigung Hamburg
	"Collapse", 19 unique serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
2019	Drawing for "Art on a Postcard" 2019 edition, London
2014	Light projections for Lower Manhattan Cultural Council (LMCC) Gala, The Conrad, New York
2013	Light projection for Lower Manhattan Cultural Council (LMCC), 40th Anniversary Gala, Cipriani Wall Street, New York
2012	Drawings for WERK Magazine & Comme des Garçons, Singapore
2009	Permanent installation for the French-Japanese Institute, Tokyo
	Wall painting at Graf, Osaka
	Installation at OOO Space, Osaka
2008	Installation and drawings for the Hugo Boss Exhibition space, Berlin
2007	Limited edition of shoes for Converse
	Drawings for O Magazine, Osaka
2006	Permanent installation for the National Art Council, Singapore
	Drawings for the Singapore Biennale 2006 with WORK, Singapore
2005	Drawings for WERK Magazine, Singapore
2004	Limited edition of T-Shirts for Comme des Garçons, Tokyo
	Paintings for Song + Kelly 21, Singapore Drawings for Ogilvy & Mather – Mental Illness campaign, Singapore
	Awards: Gold & Silver Lions at Cannes Lions 2005, Print Winner at London
	International Awards 2004, Best of Show Award from Singapore Creative Circle 2004
2003	Drawings for WERK Magazine & Comme des Garçons, Singapore
98 – 02	Artistic direction for Studio Li Edelkoort, Paris
	Artistic direction for Francis Wacziarg, New Delhi, India
	Prototypes for Garouste & Bonetti, Paris
	D PUBLICATIONS
2021	Griffelkunst's Catalogue, Herbst 2021, Germany
2018	Catalogue of the exhibition at Château de Ratilly, France
2016	"Couleurs du temps", catalogue of the exhibition at Blain Southern, UK
2014 2012	"Art Plural, Voices of Contemporary Art", Michael Peppiatt, Gatehouse Publishing, Singapore
2012	"Art en Cours", French-Japanese Institute & Shueisha Publishing,Tokyo WERK Magazine No.19, Issue for Club21 & Comme des Garçons
2011	"Ruby Mag Book", Die Gestalten Verlag, Berlin
2010	"Despite Territories", Artist's book, Revolver Publishing, Berlin
_0.0	"Staging Space", Lukas Feireiss, Die Gestalten Verlag, Berlin
	"Tough Love", catalogue of the exhibition at Plataforma Revólver, Lisbon, Portugal
	"Exhibition Season 2009/2008", NurtureART, New York
	"No Man's Land", catalogue of the exhibition at the former French Embassy, Tokyo
2008	Catalogue "Intrude Art & Life", Issue 10, Shanghai Zendai Museum of Modern Art, China
	Catalogue "Art Multiples 2008", Ke Center for Contemporary Art, Shanghai, China
2006	"Belief", catalogue of the Singapore Biennale 2006
2005	"J'aime - J'aime pas", catalogue, Taksu Gallery, Singapore
2005	WERK Magazine No.11, Singapore TOC 8, Revue de dessins, SMP association, Marseille, France
2003	WERK Magazine No. 7+8, Special issue for Comme des Garçons, Singapore
2000	WEITH Magazino No. 710, openial locate for comme des dalgons, olingapore
SELECTE	D REVIEWS
2019	Architectural Digest India, "Le Cabinet de Curiosité by Jean-François Lesage", December
2018	Nicola Edge, L'Yonne Républicaine, France, August 4
2017	"Here from Here", Harper's Bazaar, Thailand, January
2016	Michael Fitzgerald, "Through the looking glass", Review, Art Monthly Australia, December
	Mei Anne Foo, "Look Here", Billionaire, Singapore, December
	"Art at Hermes", The Edge Malaysia, November 28
	"Moment in Time", Singapore Tatler, November Keng Yang Shuen, "Don't miss Hermes' Coolest Exhibition in Town", Female, Nov 7
	Adibah Isa, "Where to take a breather at Orchard Road", Buro 24/7, Singapore, Nov 3
	Scott Indrisek, "10 Must-See Booths at the Armory Show", Blouin Artinfo, March 3
2015	"Our pick of this week's art events: 4-10 December", Royal Academy, UK, Dec 4
	"French Artist Agathe de Bailliencourt: First UK Exhibition", Art News section, Artlyst, Nov 25
	"Art Navi" section, <i>Bijutsutecho</i> , Japan, March 25

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Ian Philipps, "A Quirky And Worldly Apartment in India", Elle Decor, March
                  Deepika Shetty, "An Hour@The Museum Art Plural Gallery", The Straits Times, Life!,
                  Singapore, January
                 "Beppu in between alleys", Art & Culture section, Oita Godo Shimbun, Japan, Jan 8 Kenneth Thexeira, "Life in Technicolour", Artifact section, DCRS, Singapore, December
2014
                  "Onsen city colored by art", Art & Culture section, Oita Godo Shimbun, Japan, Nov 14
                 OazArts Magazine, Issue Oct/Nov/Dec, Paris
Domenica Tan, "An Open Expression", Singapore Architect Magazine, November
Heather Corcoran, "Where Sky Meets Earth" Artsy Editorial, artsy.net, Sept 18
                  "Checklist highlights - In Colour", Style:, Sept
                 Celeste Yap, "Review of the Singapore Night festival 2014", Artitute.com, Sept 10 Olivia Ng, "Art & the City: 5 must-see art exhibitions in Singapore this september",
                  Lifestyleasia.com, September
                  "Singapore: Agathe de Bailliencourt - Water, Colour, Recordings", SWISS inflight magazine,
                  September Issue
                 "French Connection", Elle Malaysia, September Centre-fold, The U Press magazine, Singapore, Edition N.7, July-September Issue
                  Carrie Nooten, 3'30 in "Vous m'en direz des nouvelles" at 3.10pm, RFI Radio, Sept 1st
                  Bertrand Fouquoire, "Agathe de Bailliencourt", lepetitjournal.com, Singapore, August 29
                 Rachel Loi, "Pick of the Week: Agathe de Bailliencourt", Arts/Music section, The Business
                 Times, Singapore, August 29
                 "Agathe de Bailliencourt", Encore!, Art section, August
"On the Horizon", Expat Living Singapore, August
"Agathe de Bailliencourt: Solo Exhibition", Arts & Culture section, PIN Prestige, August
                 "Water, Colour, Recordings", Singapore Art Gallery Guide, August Bertrand Fouquoire, "Singapore Night Festival", lepetitjournal.com, Singapore, August 22 "Agathe de Bailliencourt", Malaysia Art Gallery Guide, July
                  Domenica Tan, "An Eye on the Contemporary: Flux", Singapore Architect Magazine, June
                  Ivy Pascual, Made in Chelsea, dujour.com, April
                 "Agathe de Bailliencourt", Feature of the week, Foliocue.com, April 7th Amy Tan, "Voices to be heard", The Edge Singapore, March "Flux: Collective exhibition featuring more than 20 artists on view at Art Plural Gallery",
                  Artdaily.org, Jan 25
                 "Hues of Time to open at Marfa Contemporary", The Big Bend Sentinel, Marfa, Texas, Jan 16 Belle Shung, "Flux, a collective exhibition", Decorations, Vol.97, Singapore, January
                  Bertrand Fouquoire, "Michael Peppiatt", lepetitjournal.com, Singapore, January 16
2013
                  "All new paintings by Agathe de Bailliencourt in exhibition at Benrimon Contemporary", Art
                  Daily, May 9, 2013
                 Shani Parsons, "Joining: Agathe de Bailliencourt", Typology Projects, May 1, 2013. Toronto "Agathe de Bailliencourt. Sheer", Wall Street International, April 29, 2013

Alice Tallman, "Eintritt: Agathe de Bailliencourt," Artoronto.ca, April
                  Ed Litvak, "New Museum Unveils "Ideas City" Festival, Coming May1-4", The Lo-Down, New
                  York, April
                 "Top Picks This Week, April 18 to 24, 2013", Canadian Art
Must-see shows, NOW Magazine, Vol 32 NO 33, Toronto, April 18-25
                  Meredith Mendelsohn, "On location: Art Basel Miami Beach Week", 1stdibs, December
2012
                  Virginia VanZanten, "Design scene: Dot 429's Art filled Soho Penthouse", W Magazine,
                 Section Art& Design, New York, August Buzzzz section, "Art and food go hand in hand!", DNA-India After Hours, Mumbai, August 2nd The Guide section, "Celebrating artistic space", Midday, Mumbai, India, August 1st
2011
                  Irmgard Berner, "Es Leuchtet die Laube", Berliner Zeitung, Berlin, May 27th
                 "Agathe de Bailliencourt : Word and Wilderness", ExBerliner, Berlin, May "Agathe de Bailliencourt", TIP Magazine, Berlin, May 25th
Brigitte Werneburg, Taz die Tageszeitung, "Eine Art ut popisches Afrika", Berlin, May 20th
Laila Niklau, "Zeitgenoessisch im Zweiten "Dougsteur Cales" New York Lai
                  Art + Auction, Movers + Shakers section, "Downtown Salon", New York, Jan
                 Christopher Koulouris, "Agathe de Bailliencourt – Expressway to your Skull, a mind numbing blow out", Scallywag and Vagabong Magazine, New York, Nov Sarah Moore, "Lu Magnus Art Gallery Opens in NYC", Suite 101, New York, Nov
2010
                  "Lu Magnus opens ", Daily Candy, New York, Nov TV Asahi, 4min at 9.30am, Japan, Nov 27th
2009
                  Tokyo Shimbum, Japan, November 26th
                  Asahi newspaper evening edition, Japan, April 15th
                  Preview section, Pia Kansai, Osaka, Japan, May
                  Kamimura-san, Pia Kansai, Issue 3-5, Osaka, Japan, March
                  Art section, Meets Regional, Issue 249, Osaka, Japan, March
                  Jasmine Teo, The Strait Times, Singapore, Feb 22th
Art section, L Magazin, Issue 2.2009/ No.407, Osaka, Japan, Feb
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Asahi Shinbun, Japan, March 20

"The First Coook Boook", *Kansai Time Out*, Issue 383, Osaka, Japan, Jan Christopher Koulouris, "Je m'en fous", *Scallywag and Vagabong Magazine*, New York, Nov Irana Douer, "Agathe de Bailliencourt", *Ruby Mag* No 34, Bueno Aires, Argentina. Nov Valerio Tamagnini, "Agathe de Bailliencourt", *Way of Women*, Italy. Sept Vivi Neofotistou, "Agathe de Bailliencourt", *4essera Magazine* No 6, Athens, Greece. July "My so-called Life", *Exporama de Bailliencourt*", *4 avel 47 Magazine* Roslin, Nov Doo 2008 "My so-called Life", Exporama Magazine No 8, Paris, France. April Claudia Casagranda, "Agathe de Bailliencourt", Level 47 Magazine, Berlin, Nov-Dec Belinda Wan, "Urban Musings", I-S Magazine, Singapore, Oct 4th Terry Ong, "Urban 64", I-S Magazine, Singapore, Sept 21th "Urban 64", I-S Magazine, Singapore, Sept 14th Imke Plesch, "Agathe de Bailliencourt", TIP Magazine, Berlin, Germany. June 17th "Get it (W)All" (title in Indonesian), Jawa Pos Radar Jogia, Indonesia, Jan 31st "Get it (W)All" (title in Indonesian), Bernas, Indonesia, Jan 31st "Get it (W)All" (title in Indonesian), Kompas, Indonesia, Jan 31st Fg. Pandhuagie, "Get it (W)All !", Gong Magazine, Issue 87/VIII/2007, Indonesia, Feb "Graffiti Exhibition". Jogia AD Magazine, Indonesia, Jan-Feb 2007 "Graffiti Exhibition", Jogia AD Magazine, Indonesia, Jan-Feb Marie Le Sourd, "Get it (W)All!", *Voilà Magazine* No 15, Indonesia. January-March "Tanglin", *Art Actuel* No 47, Paris, France. Nov-Dec 2006 Clara Chow, "Before you bid Biennale 'bye", *The Straits Times*, Singapore, Nov 9th Kelly Reedy, "Agathe de Bailliencourt", *Singapore Art Gallery Guide*, Singapore, Nov Jennifer Tsai, Title in Chinese, *Madame Figaro Taiwan* No 37, Oct "In between belief", *Artco Magazine*, Oct Gwen Lee, "Some Kind of Wonderful", *ISH Magazine* Issue 7.4, Singapore. Oct Rene Daniels, "Singapore Biennale 2006: Belief", *Singapore Art Gallery Guide* No 9. Oct "The home team at the Biennale", *The Straits Times*, Singapore, Sept 21st J. T. K. Yau, TV show on *Channel News Asia* featuring Tanglin Camp's artists. Aug 28th "Wild at Art", *The Straits Times*, Singapore, Aug 26th J. Tsai, "Theseus Chan vs. Agathe de Bailliencourt", *Madame Figaro Taiwan* No 35. Aug Claire Lin, "Agathe de B.", *PPAPER 24 Magazine* No 35. Taiwan. July Elizabeth Tan, "Agathe de B.", Juice Magazine, Singapore. April Goh K. Kee, "J'aime-J'aime pas" (title in Chinese), *Zaobao Newspaper*, Singapore. March27th Terry Ong, "The writing's on the wall", *I-S Magazine*, Singapore, Feb 24th "Taksu Gallery: J'aime-J'aime pas", *I-S Magazine*, Singapore, 14 February 06 Kelley Cheng, "What the F***?", *ISH Magazine*, Issue 6.6, Singapore. Feb "J'aime-J'aime pas", ISH Magazine, Issue 6.6, Singapore. Feb "J'aime-J'aime pas", ISH Magazine, Issue 6.5, Singapore. Dec Larissa Hazel, "French Twist", Harper's Bazaar Magazine, Singapore, Aug Title in Chinese, Ming Yuan Center of Art. Shanghai, May Serena Narain, "J'aime-J'aime pas", I-S Magazine, Singapore, March 18th Gwen Lee, "Agathe de B. goes Garçons", ISH Magazine, Issue 5.6, Singapore. March "J'aime-J'aime pas Wall", The Straits Times, Singapore, March 10th Luzer's Int'l Archive, Vol.6-2004, Photos of the Mental Illnesses print campaign 2005 2004 Cover of the Campaign Brief Asia, Issue #25, Kelley Cheng, "J'aime-J'aime pas", ISH Magazine, Issue 5.5, Singapore. Dec Laurence Saux, "Agathe de B.", *Gazette Magazine*, Isaac 3.5, Alligapore. Bod Laurence Saux, "Agathe de B.", *Gazette Magazine* (French Association of Singapore). Oct Joyceline Tully, "She's all that", *Space Magazine*, Singapore. May Wei Lim Fong, (title in Chinese), *Zaobao Newspaper*, Singapore. April 14th 2003

CONTACT

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