

AGATHE de BAILLIENCOURT
ARTIST
BORN in PARIS, FRANCE

STUDIES

1995-98 Ecole Boule, Paris
1993-95 Ecole nationale supérieure des Beaux-Arts, Cergy Pontoise, France

SOLO EXHIBITIONS

2025 "Reactance", Galerie Vera Munro, Hamburg, Germany
2024 "Smash Cut", Alice Folker Gallery, Copenhagen, Denmark
"Making things go", Adrian Sutton Gallery, Paris
2018 Château de Ratilly, Treigny, France
2016 "Here from Here", Aloft Hermès, Singapore. Fondation d'entreprise Hermès. Curator: Emi Eu
2015 "Couleurs du temps", Blain Southern, London, UK
"From Hills to Here", YOD Gallery, Osaka, Japan
2014 "Par delà les montagnes", Institut français, Fukuoka, Japan
"Water, Colour, Recordings", Art Plural Gallery, Singapore
"Agathe de Baillencourt", RH Contemporary Art, New York
"Hues of Time", Marfa Contemporary, Marfa, Texas
2013 "Sheer", Benrimon Contemporary, New York
"Eintritt", General Hardware Contemporary, Toronto
2011 "Word and Wilderness", Studio Krimm, Berlin. Curators: Barbara Krimm & Julia Rosenbaum
2010 "Expressway to your Skull", Lu Magnus, New York
2009 "Haut les cœurs!", Galerie Catherine & André Hug, Paris
"My so-called life (in Japan)", YOD Gallery, Osaka
2008 "My so-called life", Galerie Catherine & André Hug, Paris
"Occupation à 6", Hugo Boss Exhibition Space, Berlin. Curator: Matthias Harder
2007 "Urban 64", Taksu Gallery, Singapore
2006 "Tanglin", Galerie Catherine & André Hug, Paris
"J'aime - J'aime pas", Taksu Gallery, Singapore
2005 "J'aime - j'aime pas Wall", Comme des Garçons Guerilla Store+65, Singapore

SELECTED GROUP EXHIBITIONS

2025 "Abstrakte Welten – 100 Jahre Griffelkunst", at Museum gegenstandsfreier Kunst, Otterndorf, Germany. Curator: Wilko Austermann
"Det maleriske i kobbertrykket", Kastrupgårdsamlingen Museum, Copenhagen. Curators: Printer's Proof
2024 "Zwei Siebdrucker aus Nigeria & ein paar aus Berlin", HilbertRaum, Berlin
"Berlin siebdruck: Hubert Riedel und ZWÖLF", Brandenburgisches Landesmuseum für Moderne Kunst (BLMK), Germany. Curators: Stefan Guzy & Björn Wiede
"Eisbär mit Farbe", Arche Noah Museum, Hohenems, Austria
Enter Art Fair, Alice Folker Gallery, Copenhagen, Denmark
"Rooms To Live", Bury Art Museum & Sculpture Centre, Manchester, UK. Curator: Kat Au
2023 "Neue Kunstwerke der Graphothek Berlin", Rathaus-Galerie Reinickendorf, Berlin. Curator: Ricarda Vinzing
2021 "Radio Dice" for "So The Red Rose" by Tyman & Webster, Fred&Ferry Gallery, Antwerp
"Radio Dice" for "So The Red Rose" by Tyman & Webster, Festival "Wo bitte geht's nach Arkadien?#2", Kunstverein Ebersberg, Germany
2020 "New York We Love You", LMCC's Benefit Auction, New York
2019 "Forecast", General Hardware Contemporary, Toronto
Art Monte-Carlo, Blain Southern, Monaco
2018 "Doodle & Disegno", Blain Southern, Berlin. Curator: Craig Burnett
Art Genève, Blain Southern, Switzerland
2017 The Armory Show, Blain Southern, New York
Zona Maco, Blain Southern, Mexico
2016 Sp-arte, Blain Southern, Sao Paulo, Brazil
Art Dubaï, Blain Southern, Dubaï
The Armory Show, Blain Southern, New York
Zona Maco, Blain Southern, Mexico
2015 Tea Ceremony, part of "Bordeaux, Port de la Lune", Fukuoka City Museum, Japan
2014 "Sky Window Outline", installation for the final exhibition, Beppu Project residency, Japan
"Landscape by Landscape", light installation for Singapore Night Festival, National Museum of Singapore, *project supported by Institut Français of Singapore*
"Flux", Art Plural Gallery, Singapore
Art Stage Singapore, Art Plural Gallery, Singapore
2013 Untitled Art Fair, Benrimon Contemporary, Miami
Group show, Bridgette Mayer Gallery, Philadelphia
White Box Spring Benefit, New York. Curator: Juan Puentes

- Dallas Art Fair, Benrimon Contemporary, Dallas
 "Eternity", NumThong Gallery, Bangkok, Thailand
 2012 "From Here to There", installation for the final exhibition, Art Omi residency, Ghent, New York
 Pulse Miami, Benrimon Contemporary, Miami
 Toronto International Art Fair, General Hardware Contemporary, Toronto
 2011 Emerge Art Fair, Lu Magnus, Washington DC
 "The five senses", The loft at Lower Parel, Mumbai, India. Curator: Shaheen Merali
 Art Osaka, YOD Gallery, Osaka, Japan
 "Stay Hungry", allotment gardens at Gleisdreieck, Berlin. Curators: A. Redeker & T. Ligthart
 "What The Thunder Said", Lu Magnus, New York
 "Rogue Wave!", Taksu Gallery, Singapore
 2010 Show Off Fiac, Galerie Catherine et André Hug, Paris
 "Group show", General Hardware Contemporary, Toronto
 "Contiguous Zone", YOD Gallery, Osaka
 Two persons show with Fauzul Yusri, Taksu Gallery, Singapore
 "L'ouverture", Galerie Catherine et André Hug, Paris
 "Tough Love", Plataforma Revólver, Lisbon, Portugal. Curator: Shaheen Merali
 2009 "Anonyme Zeichner N.10", Kunstraum Bethanien, Berlin
 "No Man's Land", former French Embassy, Tokyo. Curator: Hélène Kelmachter
 "Collage: Collage", NurtureART, New York. Curator: Jackie Klempay
 Show Off Fiac, Galerie Catherine et André Hug, Paris
 "Up there - Down here", The Source Gallery, Shanghai, China. Curator: Eva Voigt
 "Locals Only", Taksu Gallery, Singapore
 "Roppongi Art Night", National Art Center, Suntory Museum of Art & Mori Art Museum, Tokyo
 2008 Scope Miami, Magnet, Miami. Curator: Jill Clark
 "Intrude Project", Shanghai Zendai Museum of Modern Art, Shanghai. Curator: Biljana Ciric
 Contemporary Istanbul, Berlin Art Projects, Istanbul, Turkey
 "Oh Mon Dieu!", light projection on the Berliner Dom, Berlin
 Art-Athina International Art Fair, Galerie Tristesse, Athens, Greece. Curator: Sarah Belden
 "Art Multiples" Ke Center for Contemporary Art, Shanghai. Curator: Biljana Ciric
 "Strings of destiny", Apparao Galleries, New Delhi, India
 2007 "Je m'en fous", light projection on the IHZ-Building, Festival of Lights, Berlin
 "Group Show", Galerie Tristesse deluxe, Berlin
 "Cold Comfort (Nuit Blanche)", installation realized with Joe Fleming, Toronto, Canada
 "Backjumps Live issue #3", Galerie Tristesse deluxe, Berlin
 "48 Stunden - Neukölln", L32, Art & Culture Festival, Berlin
 "Get it (W)All!", LIP Gallery, French Cultural Center, Yogyakarta, Indonesia
 2006 Singapore Biennale 2006. Artistic Director: Fumio Nanjo
 "Some kind of Wonderful", Kapok Gallery, Hong Kong
 "Nasi Campur", Taksu Gallery, Kuala Lumpur, Malaysia
 2005 Group Show, Galerie Catherine & André Hug, Paris
 "Writing!" Galerie Catherine & André Hug, Paris
 "Vision Express International", Shanghai Youth Biennale, China. Curator: Fumio Nanjo

PUBLIC COMMISSIONS AND COLLECTION

- 2023 Six lithographs and screen print editions acquired by the Kupferstichkabinett Museum, Berlin.
 Curator: Dr. J. Graser
 2021 Two lithographs editions acquired by the Graphothek Berlin. Curator: R. Vinzing
 2010-11 Permanent installation at the François Truffaut High School in Mainvilliers (28), France
Winner of the 1% artistic competition, Région Centre
 2009 Permanent installation at the new French Embassy, Tokyo. Curator: Hélène Kelmachter

GRANTS AND RESIDENCIES

- 2025 Residency at The Emily Harvey Foundation, Venice
 2024 Residency at Villa Medici : French Academy in Rome
 Recipient of the 2024 Adolf and Esther Gottlieb Foundation Individual Grant, New York
 Gerhard Bürger Foundation Scholarship, Harzkristall Glassworks, Germany
 2020 Senate Scholarship for Culture and Europe, Berlin
 Printmaking Scholarship, Griffelkunst-Vereinigung Hamburg
 2016 Jon Schueler Scholarship and residency at College Sabhal Mòr Ostaig, Isle of Skye,
 Scotland, UK
 2014 Residency at Beppu Project, Kyushu - *Project supported by the French Embassy in Japan*
 2013-14 Residency at Marfa Contemporary, Marfa, Texas
 2012 Residency at Art Omi, Ghent, New York
 2011-12 Residency at *Workspace*, Lower Manhattan Cultural Council (LMCC), New York
 2009 Residency at Tokyo Wonder Site - *Project supported by the French Embassy in Japan*
 2007 Residency at French Cultural Center, Yogyakarta - *Project supported by the French Embassy in Indonesia*

COMMISSIONS

- 2025 "A fish in the percolator", serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
2024 "Pre delay", two editions of aquatint etching with Printer's Proof, Copenhagen
2023 "Passage", 24 unique serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
2021 "Crash 1 & 2", two lithographs editions, Saal Presse for Griffelkunst-Vereinigung Hamburg
"Collapse", 19 unique serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
2019 Drawing for "Art on a Postcard" 2019 edition, London
2014 Light projections for Lower Manhattan Cultural Council (LMCC) Gala, The Conrad, New York
2013 Light projection for the 40th Anniversary of the Lower Manhattan Cultural Council (LMCC), Cipriani Wall Street Gala, New York
2012 Drawings for WERK Magazine & Comme des Garçons, Singapore
2009 Permanent installation in a classroom at the French-Japanese Institute, Tokyo
Wall painting at Graf, Osaka
Installation at OOO Space, Osaka
2008 Installation and drawings for Hugo Boss, Berlin
2007 Limited edition of sneakers for Converse, (RED) campaign against AIDS, sold internationally
Drawings for O Magazine, Osaka
2006 Permanent installation in the lobby of the National Arts Council, Singapore
Drawings for the visual identity of the 2006 Singapore Biennale with WORK, applied to merchandising (T-shirts, mugs, etc.) and urban signage (taxi, buses, staircases and city displays). Singapore
2005 Drawings for WERK Magazine, Singapore
2004 Two limited-edition T-Shirts for Colette meets Comme des Garçons, Tokyo
Paintings for Song + Kelly 21, Singapore
Drawings for Ogilvy & Mather – Mental Illness campaign, Singapore
Awards received: Gold Lion and Silver Lion at Cannes Lions 2005, Print Winner at London International Awards 2004, Best of Show Award from Singapore Creative Circle 2004
2003 Drawings for WERK Magazine & Comme des Garçons, Singapore
98 – 02 Artistic direction for Agence View (television production), Paris
Design and film's production for Agence Zone(4) (television production), Paris
Prototypes for designer Olivier Pericot, Agence IDSland, Paris. Project 'Cales humaines' (Body Props), held at the Museum of Modern Art (MoMA), New York
Artistic direction and prototypes for Studio Li Edelkoort, Paris
Artistic direction for Francis Wacziarg, New Delhi & Jaipur, India
Prototypes for designers Garouste & Bonetti, Paris
Drawings and prototypes for Paris Musées merchandise collections, Paris

PUBLICATIONS AND TEXTS

- 2024 Text by Jens Asthoff for the exhibition "Smash Cut", Alice Folker Gallery, Copenhagen
Text by Louisa Elderton for the exhibition "Making things go", Adrian Sutton Gallery, Paris
2021 Griffelkunst's Catalogue, Herbst 2021, Germany. Text by Brigitte Bedei
2018 Exhibition catalogue at Château de Ratilly, France. Text by Jean Planché
2016 "Couleurs du temps", exhibition catalogue, Blain Southern, UK. Text by Yasmina Traboulsi
"Here from Here", exhibition brochure, Fondation d'entreprise Hermès, Singapore
2015 Text by Louisa Elderton for the exhibition "Couleur du temps", Blain Southern, London
2014 "Art Plural, Voices of Contemporary Art", Gatehouse Publishing, text by Michael Peppiatt
2012 "Art en Cours", catalogue, French-Japanese Institute & Shueisha Publishing, Tokyo
WERK Magazine No.19, special issue for Club21 & Comme des Garçons
2011 "Ruby Mag Book", Die Gestalten Verlag, Berlin
2010 "Despite Territories", Artist's book, Revolver Publishing, Berlin.
"Staging Space", Lukas Feireiss, Die Gestalten Verlag, Berlin
"Tough Love", exhibition catalogue, Plataforma Revólver, Lisbon. Text by Shaheen Merali
"Exhibition Season 2009/2008", NurtureART, New York
"No Man's Land", exhibition catalogue, former French Embassy, Tokyo
2008 "Intrude Art & Life", exhibition catalogue no.10, Shanghai Zendai Museum of Modern Art, China. Text by Biljana Ciric
"Art Multiples 2008", exhibition catalogue, Ke Center for Contemporary Art, Shanghai. Text by Biljana Ciric
Nuke Magazine, No. 2 Mission, Ed. Nuke, Paris
2006 "Belief", Singapore Biennale catalogue
"J'aime - J'aime pas", exhibition catalogue, Taksu Gallery, Singapore. Texts by Fumio Nanjo and Yow Siew Kah
2005 WERK Magazine No.11, Singapore
TOC 8, drawing magazine, SMP association, Marseille
2003 WERK Magazine No. 7+8, special issue for Comme des Garçons, Singapore
2000 Inview Magazine, no. 16 Bold, Paris

SELECTED REVIEWS

- 2025 Jens Asthoff, "Agathe de Baillencourt, "Reactance", Galerie Vera Munro, Hamburg",

- Kunstforum International, n° 306, Germany, octobre
- 2019 Architectural Digest India, "Le Cabinet de Curiosité by Jean-François Lesage", December
- 2018 Nicola Edge, L'Yonne Républicaine, France, August 4
- 2017 "Here from Here", Harper's Bazaar, Thailand, January
- 2016 Michael Fitzgerald, "Through the looking glass", Review, Art Monthly Australia, December
- Mei Anne Foo, "Look Here", Billionaire, Singapore, December
- "Art at Hermes", The Edge Malaysia, November 28
- "Moment in Time", Singapore Tatler, November
- Keng Yang Shuen, "Don't miss Hermes' Coolest Exhibition in Town", Female, Nov 7
- Adibah Isa, "Where to take a breather at Orchard Road", Buro 24/7, Singapore, Nov 3
- Scott Indrisek, "10 Must-See Booths at the Armory Show", Blouin Artinfo, March 3
- 2015 "Our pick of this week's art events: 4-10 December", Royal Academy, UK, Dec 4
- "French Artist Agathe de Baillencourt: First UK Exhibition", Art News section, Artlyst, Nov 25
- "Art Navi" section, *Bijutsutecho*, Japan, March 25
- Asahi Shinbun*, Japan, March 20
- Ian Philipps, "A Quirky And Worldly Apartment in India", *Elle Decor*, March
- Deepika Shetty, "An Hour@The Museum Art Plural Gallery", *The Straits Times*, Life!, Singapore, January
- 2014 "Beppu in between alleys", Art & Culture section, *Oita Godo Shimbun*, Japan, Jan 8
- Kenneth Thexeira, "Life in Technicolour", Artifact section, *DCRS*, Singapore, December
- "Onsen city colored by art", Art & Culture section, *Oita Godo Shimbun*, Japan, Nov 14
- OazArts Magazine*, Issue Oct/Nov/Dec, Paris
- Domenica Tan, "An Open Expression", *Singapore Architect Magazine*, November
- Heather Corcoran, "Where Sky Meets Earth" Artsy Editorial, *artsy.net*, Sept 18
- "Checklist highlights – In Colour", *Style*, Sept
- Celeste Yap, "Review of the Singapore Night festival 2014", *Artitude.com*, Sept 10
- Olivia Ng, "Art & the City: 5 must-see art exhibitions in Singapore this september", *Lifestyleasia.com*, September
- "Singapore: Agathe de Baillencourt – Water, Colour, Recordings", *SWISS inflight magazine*, September Issue
- "French Connection", *Elle Malaysia*, September
- Centre-fold, *The U Press magazine*, Singapore, Edition N.7, July-September Issue
- Carrie Nooten, 3'30 in "Vous m'en direz des nouvelles" at 3.10pm, *RFI Radio*, Sept 1st
- Bertrand Fouquaire, "Agathe de Baillencourt", *lepetitjournal.com*, Singapore, August 29
- Rachel Loi, "Pick of the Week : Agathe de Baillencourt", Arts/Music section, *The Business Times*, Singapore, August 29
- "Agathe de Baillencourt", *Encore!*, Art section, August
- "On the Horizon", *Expat Living Singapore*, August
- "Agathe de Baillencourt : Solo Exhibition", Arts & Culture section, *PIN Prestige*, August
- "Water, Colour, Recordings", *Singapore Art Gallery Guide*, August
- Bertrand Fouquaire, "Singapore Night Festival", *lepetitjournal.com*, Singapore, August 22
- "Agathe de Baillencourt", *Malaysia Art Gallery Guide*, July
- Domenica Tan, "An Eye on the Contemporary:Flux", *Singapore Architect Magazine*, June
- Ivy Pascual, Made in Chelsea, *dujour.com*, April
- "Agathe de Baillencourt", Feature of the week, *Foliocue.com*, April 7th
- Amy Tan, "Voices to be heard", *The Edge Singapore*, March
- "Flux: Collective exhibition featuring more than 20 artists on view at Art Plural Gallery", *Artdaily.org*, Jan 25
- "Hues of Time to open at Marfa Contemporary", *The Big Bend Sentinel*, Marfa, Texas, Jan 16
- Belle Shung, "Flux, a collective exhibition", *Decorations*, Vol.97, Singapore, January
- Bertrand Fouquaire, "Michael Peppiatt", *lepetitjournal.com*, Singapore, January 16
- 2013 "All new paintings by Agathe de Baillencourt in exhibition at Benrimon Contemporary", *Art Daily*, May 9, 2013
- Shani Parsons, "Joining: Agathe de Baillencourt", *Typology Projects*, May 1, 2013. Toronto
- "Agathe de Baillencourt. Sheer", *Wall Street International*, April 29, 2013
- Alice Tallman, "Eintritt: Agathe de Baillencourt", *Artoronto.ca*, April
- Ed Litvak, "New Museum Unveils 'Ideas City' Festival, Coming May1-4", *The Lo-Down*, New York, April
- "Top Picks This Week, April 18 to 24, 2013", *Canadian Art*
- Must-see shows, *NOW Magazine*, Vol 32 NO 33, Toronto, April 18-25
- 2012 Meredith Mendelsohn, "On location: Art Basel Miami Beach Week", *1stdibs*, December
- Virginia VanZanten, "Design scene: Dot 429's Art filled Soho Penthouse", *W Magazine*, Section Art& Design, New York, August
- 2011 Buzzzzz section, "Art and food go hand in hand!", *DNA-India After Hours*, Mumbai, August 2nd
- The Guide section, "Celebrating artistic space", *Midday*, Mumbai, India, August 1st
- Irmgard Berner, "Es Leuchtet die Laube", *Berliner Zeitung*, Berlin, May 27th
- "Agathe de Baillencourt : Word and Wilderness", *ExBerliner*, Berlin, May
- "Agathe de Baillencourt", *TIP Magazine*, Berlin, May 25th
- Brigitte Werneburg, *Taz die Tageszeitung*, "Eine Art utopisches Afrika", Berlin, May 20th

- Laila Niklau, "Zeitgenoessisch im Zwergenland", *TIP Magazine*, Berlin. May 12th
- 2010 *Art + Auction*, Movers + Shakers section, "Downtown Salon", New York, Jan
- Christopher Koulouris, "Agathe de Baillencourt – Expressway to your Skull, a mind numbing blow out", *Sallywag and Vagabong Magazine*, New York, Nov
- Sarah Moore, "Lu Magnus Art Gallery Opens in NYC", *Suite 101*, New York, Nov
- "Lu Magnus opens", *Daily Candy*, New York, Nov
- 2009 *TV Asahi*, 4min at 9.30am, Japan, Nov 27th
- Tokyo Shimbun*, Japan, November 26th
- Asahi newspaper evening edition*, Japan, April 15th
- Preview section, *Pia Kansai*, Osaka, Japan, May
- Kamimura-san, *Pia Kansai*, Issue 3-5, Osaka, Japan, March
- Art section, *Meets Regional*, Issue 249, Osaka, Japan, March
- Jasmine Teo, *The Strait Times*, Singapore, Feb 22th
- Art section, *L Magazin*, Issue 2.2009/ No.407, Osaka, Japan, Feb
- "The First Cook Boook", *Kansai Time Out*, Issue 383, Osaka, Japan, Jan
- 2008 Christopher Koulouris, "Je m'en fous", *Sallywag and Vagabong Magazine*, New York, Nov
- Irana Douer, "Agathe de Baillencourt", *Ruby Mag* No 34, Buenos Aires, Argentina. Nov
- Valerio Tamagnini, "Agathe de Baillencourt", *Way of Women*, Italy. Sept
- Vivi Neofotistou, "Agathe de Baillencourt", *4essera Magazine* No 6, Athens, Greece. July
- "My so-called Life", *Exporama Magazine* No 8, Paris, France. April
- 2007 Claudia Casagrande, "Agathe de Baillencourt", *Level 47 Magazine*, Berlin, Nov-Dec
- Belinda Wan, "Urban Musings", *I-S Magazine*, Singapore, Oct 4th
- Terry Ong, "Urban 64", *I-S Magazine*, Singapore, Sept 21th
- "Urban 64", *I-S Magazine*, Singapore, Sept 14th
- Imke Plesch, "Agathe de Baillencourt", *TIP Magazine*, Berlin, Germany. June 17th
- "Get it (W)All" (title in Indonesian), *Jawa Pos Radar Jogja*, Indonesia, Jan 31st
- "Get it (W)All" (title in Indonesian), *Bernas*, Indonesia, Jan 31st
- "Get it (W)All" (title in Indonesian), *Kompas*, Indonesia, Jan 31st
- Fg. Pandhuagie, "Get it (W)All!", *Gong Magazine*, Issue 87/VIII/2007, Indonesia, Feb
- "Graffiti Exhibition", *Jogia AD Magazine*, Indonesia, Jan-Feb
- Marie Le Sourd, "Get it (W)All!", *Voilà Magazine* No 15, Indonesia. January-March
- 2006 "Tanglin", *Art Actuel* No 47, Paris, France. Nov-Dec
- Clara Chow, "Before you bid Biennale 'bye", *The Straits Times*, Singapore, Nov 9th
- Kelly Reedy, "Agathe de Baillencourt", *Singapore Art Gallery Guide*, Singapore, Nov
- Jennifer Tsai, Title in Chinese, *Madame Figaro Taiwan* No 37, Oct
- "In between belief", *Artco Magazine*, Oct
- Gwen Lee, "Some Kind of Wonderful", *ISH Magazine* Issue 7.4, Singapore. Oct
- Rene Daniels, "Singapore Biennale 2006 : Belief", *Singapore Art Gallery Guide* No 9. Oct
- "The home team at the Biennale", *The Straits Times*, Singapore, Sept 21st
- J. T. K. Yau, TV show on *Channel News Asia* featuring Tanglin Camp's artists. Aug 28th
- "Wild at Art", *The Straits Times*, Singapore, Aug 26th
- J. Tsai, "Theseus Chan vs. Agathe de Baillencourt", *Madame Figaro Taiwan* No 35. Aug
- Claire Lin, "Agathe de B.", *PPAPER 24 Magazine* No 35. Taiwan. July
- Elizabeth Tan, "Agathe de B.", *Juice Magazine*, Singapore. April
- Goh K. Kee, "J'aime-J'aime pas" (title in Chinese), *Zaobao Newspaper*, Singapore. March 27th
- Terry Ong, "The writing's on the wall", *I-S Magazine*, Singapore, Feb 24th
- "Taksu Gallery: J'aime-J'aime pas", *I-S Magazine*, Singapore, 14 February 06
- 2005 Kelley Cheng, "What the F***?", *ISH Magazine*, Issue 6.6, Singapore. Feb
- "J'aime-J'aime pas", *ISH Magazine*, Issue 6.5, Singapore. Dec
- Larissa Hazel, "French Twist", *Harper's Bazaar Magazine*, Singapore, Aug
- Title in Chinese, *MingYuan Center of Art*. Shanghai, May
- Serena Narain, "J'aime-J'aime pas", *I-S Magazine*, Singapore, March 18th
- Gwen Lee, "Agathe de B. goes Garçons", *ISH Magazine*, Issue 5.6, Singapore. March
- "J'aime-J'aime pas Wall", *The Straits Times*, Singapore, March 10th
- 2004 *Luzer's Int'l Archive*, Vol.6-2004, Photos of the Mental Illnesses print campaign
- Cover of the Campaign Brief Asia, Issue #25,
- Kelley Cheng, "J'aime-J'aime pas", *ISH Magazine*, Issue 5.5, Singapore. Dec
- Laurence Saux, "Agathe de B.", *Gazette Magazine* (French Association of Singapore). Oct
- Joyceline Tully, "She's all that", *Space Magazine*, Singapore. May
- 2003 Wei Lim Fong, (title in Chinese), *Zaobao Newspaper*, Singapore. April 14th

CONTACT

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