

AGATHE de BAILLIENCOURT
ARTIST
BORN in PARIS, FRANCE

STUDIES

1995-98 Ecole Boule, Paris
1993-95 Ecole nationale supérieure des Beaux-Arts, Cergy Pontoise, France

SELECTED SOLO EXHIBITIONS

2025 "Reactance", Galerie Vera Munro, Hamburg, Germany
2024 "Smash Cut", Alice Folker Gallery, Copenhagen, Denmark
"Making things go", Adrian Sutton Gallery, Paris
2018 Château de Ratilly, Treigny, France
2016 "Here from Here", Aloft Hermès, Singapore. Fondation d'entreprise Hermès. Curator: Emi Eu
2015 "Couleurs du temps", Blain Southern, London, UK
"From Hills to Here", YOD Gallery, Osaka, Japan
2014 "Par delà les montagnes", Institut français, Fukuoka, Japan
"Water, Colour, Recordings", Art Plural Gallery, Singapore
"Agathe de Baillencourt", RH Contemporary Art, New York
"Hues of Time", Marfa Contemporary, Marfa, Texas
2013 "Sheer", Benrimon Contemporary, New York
"Eintritt", General Hardware Contemporary, Toronto
2011 "Word and Wilderness", Studio Krimm, Berlin. Curators: Barbara Krimm & Julia Rosenbaum
2010 "Expressway to your Skull", Lu Magnus, New York
2009 "Haut les cœurs!", Galerie Catherine & André Hug, Paris
"My so-called life (in Japan)", YOD Gallery, Osaka
2008 "My so-called life", Galerie Catherine & André Hug, Paris
"Occupation à 6", Hugo Boss Exhibition Space, Berlin. Curator: Matthias Harder
2007 "Urban 64", Taksu Gallery, Singapore

SELECTED GROUP EXHIBITIONS

2025 "Abstrakte Welten – 100 Jahre Griffelkunst", at Museum gegenstandsfreier Kunst, Otterndorf, Germany. Curator: Wilko Austermann
"Det maleriske i kobbertrykket", Kastrupgårdsamlingen Museum, Copenhagen. Curators: Printer's Proof
2024 "Berlin siebdruck: Hubert Riedel und ZWÖLF", Brandenburgisches Landesmuseum für Moderne Kunst (BLMK), Germany. Curators: Stefan Guzy & Björn Wiede
"Rooms To Live", Bury Art Museum & Sculpture Centre, Manchester, UK. Curator: Kat Au
2023 "Neue Kunstwerke der Graphothek Berlin", Rathaus-Galerie Reinickendorf, Berlin
2021 "Radio Dice" for "So The Red Rose" by Tyman & Webster, Fred&Ferry Gallery, Antwerp
"Radio Dice" for "So The Red Rose" by Tyman & Webster, Festival "Wo bitte geht's nach Arkadien?#2", Kunstverein Ebersberg, Germany
2019 "Forecast", General Hardware Contemporary, Toronto
2018 "Doodle & Disegno", Blain Southern, Berlin. Curator: Craig Burnett
2015 Tea Ceremony, part of "Bordeaux, Port de la Lune", Fukuoka City Museum, Japan
2014 "Landscape by Landscape", light installation for Singapore Night Festival, National Museum of Singapore, *project supported by Institut Français of Singapore*
"Flux", Art Plural Gallery, Singapore
2013 Group show, Bridgette Mayer Gallery, Philadelphia
2012 "From Here to There", installation for the final exhibition, Art Omi residency, Ghent, New York
2011 "Stay Hungry", allotment gardens at Gleisdreieck, Berlin. Curators: A. Redeker & T. Ligthart
"What The Thunder Said", Lu Magnus, New York
2010 "Contiguous Zone", YOD Gallery, Osaka
"L'ouverture", Galerie Catherine & André Hug, Paris
"Tough Love", Plataforma Revólver, Lisbon, Portugal. Curator: Shaheen Merali
2009 "No Man's Land", former French Embassy, Tokyo. Curator: Hélène Kelmacher
"Collage: Collage", NurtureART, New York. Curator: Jackie Klempay
"Up there - Down here", The Source Gallery, Shanghai, China. Curator: Eva Voigt
"Roppongi Art Night", National Art Center, Suntory Museum of Art & Mori Art Museum, Tokyo
2008 "Intrude Project", Shanghai Zendai Museum of Modern Art, Shanghai. Curator: Biljana Ciric
"Oh Mon Dieu!", light projection on the Berliner Dom, Berlin
"Art Multiples" Ke Center for Contemporary Art, Shanghai. Curator: Biljana Ciric
2007 "Cold Comfort (Nuit Blanche)", installation realized with Joe Fleming, Toronto, Canada
"Get it (W)All!", LIP Gallery, French Cultural Center, Yogyakarta, Indonesia
2006 Singapore Biennale 2006. Artistic Director: Fumio Nanjo
2005 "Vision Express International", Shanghai Youth Biennale, China. Curator: Fumio Nanjo

PUBLIC COMMISSIONS AND COLLECTION

- 2023 Six lithographs and screen print editions acquired by the Kupferstichkabinett Museum, Berlin. Curator: Dr. J. Graser
- 2021 Two lithographs editions acquired by the Graphothek Berlin. Curator: Ricarda Vinzing
- 2010-11 Permanent installation at the François Truffaut High School in Mainvilliers (28), France
Winner of the 1% artistic competition, Région Centre
- 2009 Permanent installation at the new French Embassy, Tokyo. Curator: Hélène Kelmachter

GRANTS AND RESIDENCIES

- 2026 Recipient of the 2026 Adolph and Esther Gottlieb Foundation Individual Grant, New York
- 2025 Residency at The Emily Harvey Foundation, Venice – 2 months
- 2024 Residency at Villa Medici : French Academy in Rome – 1 month
Recipient of the 2024 Adolph and Esther Gottlieb Foundation Individual Grant, New York
Gerhard Bürger Foundation Scholarship, Harzkristall Glassworks, Germany
- 2020 Senate Scholarship for Culture and Europe, Berlin
Printmaking Scholarship, Griffelkunst-Vereinigung Hamburg – 1 month
- 2016 Jon Schueler Scholarship and residency, Isle of Skye, Scotland, UK – 3 months
- 2014 Residency at Beppu Project, Kyushu - *Project supported by the French Embassy in Japan*
- 2013-14 Residency at Marfa Contemporary, Marfa, Texas – 3 months
- 2012 Residency at Art Omi, Ghent, New York – 1 month
- 2011-12 Residency at *Workspace*, Lower Manhattan Cultural Council (LMCC), New York – 9 months
- 2009 Residency at Tokyo Wonder Site - *Project supported by the French Embassy in Japan*
- 2007 Residency at French Cultural Center, Yogyakarta - *Project supported by the French Embassy in Indonesia* – 1 month

SELECTED COMMISSIONS

- 2025 "A fish in the percolator", serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
- 2024 "Pre delay", two editions of aquatint etching with Printer's Proof, Copenhagen
- 2023 "Passage", 24 unique serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
- 2021 "Crash 1 & 2", two lithographs editions, Saal Presse for Griffelkunst-Vereinigung Hamburg
"Collapse", 19 unique serigraph screen-drawings with Handsiebdruckerei Editionen, Berlin
- 2019 Drawing for "Art on a Postcard" 2019 edition, London
- 2014 Light projections for Lower Manhattan Cultural Council (LMCC) Gala, The Conrad, New York
- 2013 Light projection, 0th Anniversary of the Lower Manhattan Cultural Council (LMCC), New York
- 2012 Drawings for WERK Magazine & Comme des Garçons, Singapore
- 2009 Permanent installation in a classroom at the French-Japanese Institute, Tokyo
- 2008 Installation and drawings for Hugo Boss, Berlin
- 2007 Limited edition of sneakers for Converse, (RED) campaign against AIDS, sold internationally
- 2006 Permanent installation in the lobby of the National Arts Council, Singapore
Drawings for the visual identity of the 2006 Singapore Biennale with WORK, applied to merchandising (T-shirts, mugs, etc.) and urban signage (taxis, buses, staircases)
- 2004 Two limited-edition T-Shirts for Colette meets Comme des Garçons, Tokyo
Drawings for Ogilvy & Mather – Mental Illness campaign, Singapore
Awards received: Gold Lion and Silver Lion at Cannes Lions 2005, Print Winner at London International Awards 2004, Best of Show Award from Singapore Creative Circle 2004
- 2003 Drawings for WERK Magazine & Comme des Garçons, Singapore

SELECTED PUBLICATIONS AND TEXTS

- 2024 Text by Jens Asthoff for the exhibition "Smash Cut", Alice Folker Gallery, Copenhagen
Text by Louisa Elderton for the exhibition "Making things go", Adrian Sutton Gallery, Paris
- 2021 Griffelkunst's Catalogue, Herbst 2021, Germany. Text by Brigitte Bedei
- 2018 Exhibition catalogue at Château de Ratilly, France. Text by Jean Planche
- 2016 "Couleurs du temps", exhibition catalogue, Blain Southern, UK. Text by Yasmina Traboulsi
"Here from Here", exhibition brochure, Fondation d'entreprise Hermès, Singapore
- 2014 "Art Plural, Voices of Contemporary Art", Gatehouse Publishing, text by Michael Peppiatt
- 2012 "Art en Cours", catalogue, French-Japanese Institute & Shueisha Publishing, Tokyo
WERK Magazine No.19, special issue for Club21 & Comme des Garçons
- 2010 "Despite Territories", Artist's book, Revolver Publishing, Berlin.
"Staging Space", Lukas Feireiss, Die Gestalten Verlag, Berlin
"Tough Love", exhibition catalogue, Plataforma Revólver, Lisbon. Text by Shaheen Merali
"Exhibition Season 2009/2008", NurtureART, New York
"No Man's Land", exhibition catalogue, former French Embassy, Tokyo
- 2008 "Intrude Art & Life", exhibition catalogue, Shanghai Zendai Museum of Modern Art, China. Text by Biljana Ciric
"Art Multiples 2008", exhibition catalogue, Ke Center for Contemporary Art, Shanghai. Text by Biljana Ciric

- 2006 "Belief", Singapore Biennale catalogue
 "J'aime - J'aime pas", exhibition catalogue, Taksu Gallery, Singapore. Texts by Fumio Nanjo and Yow Siew Kah
- 2003 TOC 8, drawing magazine, SMP association, Marseille
 WERK Magazine No. 7+8, special issue for Comme des Garçons, Singapore

SELECTED REVIEWS

- 2025 Jens Asthoff, "Agathe de Bailliencourt, "Reactance", Galerie Vera Munro, Hamburg", Kunstforum International, n° 306, Germany, octobre
- 2019 Architectural Digest India, "Le Cabinet de Curiosité by Jean-François Lesage", December
- 2018 Nicola Edge, "La pierre, les strates et les couleurs du temps", L'Yonne Républicaine, France, August 4
- 2017 "Here from Here", Harper's Bazaar, Thailand, January
- 2016 Michael Fitzgerald, "Through the looking glass", Review, Art Monthly Australia, December
 Scott Indrisek, "10 Must-See Booths at the Armory Show", Blouin Artinfo, March 3
- 2015 "Our pick of this week's art events: 4-10 December", Royal Academy, UK, Dec 4
 "Beppu in between alleys", Art & Culture section, *Oita Godo Shimbun*, Japan, Jan 8
- 2014 Kenneth Thexeira, "Life in Technicolour", Artifact section, *DCRS*, Singapore, December
 "Onsen city colored by art", Art & Culture section, *Oita Godo Shimbun*, Japan, Nov 14
 Heather Corcoran, "Where Sky Meets Earth" Artsy Editorial, *artsy.net*, Sept 18
 "Singapore: Agathe de Bailliencourt – Water, Colour, Recordings", *SWISS inflight magazine*, September Issue
 "French Connection", *Elle Malaysia*, September
 Centre-fold, *The U Press magazine*, Singapore, Edition N.7, July-September Issue
 "Water, Colour, Recordings", *Singapore Art Gallery Guide*, August
 Domenica Tan, "An Eye on the Contemporary:Flux", *Singapore Architect Magazine*, June
 "Hues of Time to open at Marfa Contemporary", *The Big Bend Sentinel*, Marfa, Texas, Jan 16
- 2013 "All new paintings by Agathe de Bailliencourt in exhibition at Benrimon Contemporary", *Art Daily*, May 9, 2013
 Shani Parsons, "Joining: Agathe de Bailliencourt", *Typology Projects*, May 1, 2013. Toronto
 "Agathe de Bailliencourt. Sheer", *Wall Street International*, April 29, 2013
 Must-see shows, *NOW Magazine*, Vol 32 NO 33, Toronto, April 18-25
- 2012 Virginia VanZanten, "Design scene: Dot 429's Art filled Soho Penthouse", *W Magazine*, Section Art& Design, New York, August
- 2011 Irmgard Berner, "Es Leuchtet die Laube", *Berliner Zeitung*, Berlin, May 27th
 "Agathe de Bailliencourt : Word and Wilderness", *ExBerliner*, Berlin, May
 "Agathe de Bailliencourt", *TIP Magazine*, Berlin, May 25th
 Brigitte Werneburg, *Taz die Tageszeitung*, "Eine Art utopisches Afrika", Berlin, May 20th
- 2010 Christopher Koulouris, "Agathe de Bailliencourt – Expressway to your Skull, a mind numbing blow out", *Sallywag and Vagabong Magazine*, New York, Nov
- 2009 *Asahi Shimbun evening edition*, Japan, April 15th
 "The First Cook Book", *Kansai Time Out*, Issue 383, Osaka, Japan, Jan
- 2008 Christopher Koulouris, "Je m'en fous", *Sallywag and Vagabong Magazine*, New York, Nov
 Irana Douer, "Agathe de Bailliencourt", *Ruby Mag* No 34, Bueno Aires, Argentina. Nov
 Vivi Neofotistou, "Agathe de Bailliencourt", *4essera Magazine* No 6, Athens, Greece. July
- 2007 Claudia Casagrande, "Agathe de Bailliencourt", *Level 47 Magazine*, Berlin, Nov-Dec
 Imke Plesch, "Agathe de Bailliencourt", *TIP Magazine*, Berlin, Germany. June 17th
- 2006 Clara Chow, "Before you bid Biennale 'bye", *The Straits Times*, Singapore, Nov 9th
 J. Tsai, "Theseus Chan vs. Agathe de Bailliencourt", *Madame Figaro Taiwan* No 35. Aug
- 2005 Larissa Hazel, "French Twist", *Harper's Bazaar Magazine*, Singapore, Aug
- 2004 *Luzer's Int'l Archive*, Vol.6-2004, Photos of the Mental Illnesses print campaign
 Cover of the Campaign Brief Asia, Issue #25
- 2003 Wei Lim Fong, (title in Chinese), *Zaobao Newspaper*, Singapore. April 14th

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 Instagram <https://www.instagram.com/agathedebailliencourt/>